

MAIKE
(Northern Germany)

Source: Description received from Germany as danced there at the present time.

Music: Record: Tanz EP 58112

Formation: 4 cpls in square formation.

Steps: Walk*, Polka*
*Described in Folk Dances from Near and Far, Vols I-Viii. published by Folk Dance Federation of California, 1095 Market Street, San Francisco, California.

Measures
2/4

Pattern

4 INTRODUCTION

FIGURE I

A 1-8 All hands joined, circle CW in 16 walking steps (starting L ft)
9-16 Circle CCW in 16 steps.

CHORUS - Part 1

B 1-8 Cpls 1 and 3 in ballroom pos polka once around each other CCW turning CW. Place W into the ctr back to back at the end, and M back out to place.
9-16 Cpls 2 and 4 repeat action of meas 1-8.

CHORUS - Part 2

C 1-8 All M walk once around circle CW in 16 steps. When reaching original pos M give R hand to
9-16 Ptr, pull them out, and take their place back to back in ctr while W walk around circle CW.

CHORUS - Part 3

D 1-8 When reaching home pos, W give R hand to ptr and start a Grand R & L, M moving CCW, W CW. In opp place turn once around with ptr (Rhand star).
9-16 Continue Grand R & L to home pos, and repeat R hand star.

FIGURE II

A 1-16 Each cpl: 16 walking steps in a R hand star, and 16 steps in a L hand st.
48 Repeat CHORUS

FIGURE III

A 1-16 W, hands joined, circle CW 16 steps and CCW 16 steps.
48 Repeat CHORUS

FIGURE IV

A 1-16 M do a R hand mill (16 walking steps) and a L hand mill (16 steps).

MAIKE (cont).

48 Repeat CHORUS

FIGURE V

A 1-16 Repeat action of Figure I (circling L and R)

Presented by: Walter Grothe

DEUTSCHER WALTZER--GERMAN WALTZ
(Germany)

Source: Huig Hofman, Director Volksdanscentrale Voor Vlanderen.

Music: Record: Folkraft 337-013 A

Formation: Cpls in a circle facing LOD, inside hands held shoulder height.
W on M R.Measures

3/4

4

PatternINTRODUCTIONFIGURE I

- A 1-4 Both starting L ft, 4 running waltz steps fwd in LOD.
5-6 Change to varsouvienne pos and move 2 more waltz steps fwd.
7-8 Release L hands and while M continues fwd, W make one CW turn in 2 waltz steps under joined hands.
- A 9-12 Resume inside hand hold and move 4 more waltz steps fwd.
On the 4th waltz, cpls form 1 single circle facing ctr (W on M R).
13-14 Beg L, all do 1 waltz step fwd into ctr, raising arms, and 1 back lowering arms.
15-16 Repeat meas 13 and 14, and at the end release hands and face ptr in a single circle.

FIGURE II

- B 1 Join R hands, step L to side and point R toe fwd.
2 Join L hands, step R to side and point L
3-4 Join both hands and in 6 running steps make CW circle in place.
5-6 Make 1 dishrag turn twd ctr in 2 waltz steps.
7-8 Bow to ptr, hands still joined.
- B 9-12 Repeat action of meas 1-4 (Fig II)--end in single circle facing ctr, hands joined.
13-16 Repeat meas 13-16 (Fig I).

Repeat from beginning -- 3 times in all

Presented by: Walter Grothe